

# In the World of Motion Pictures

## Beware of Love And Dynamite



**B**OTH are too explosive to be carelessly handled, as poor Gregg discovered. If it had not been for the quick wit of Miss Helen Holmes, telegraph operator, at Quarry Depot, more than Gregg might have suffered.

Most girls would have sat down and cried when they found that the telegraph wires had been torn down by the explosion and that there was no way to get word to the next town where the doctor lived. Not so Helen of Quarry Depot. The dauntless girl started out to the scene of the accident, pulled the tangled wires from under the mass of debris, sent her assistant back to the shop for a pair of pliers and with their aid cut out an uninjured piece of wire and bridged the main line.

The doctor arrived in time to carry Benton and the other wounded miners back to the hospital, but too late to save poor Gregg, who paid the penalty for juggling love and dynamite under the ruins. It was jealousy that made the mischief. Benton and Gregg were rivals for the smiles of Helen.

One day Gregg tried to kiss her. She slapped his face, and then they fought. Benton arrived on the scene in time to save her from serious injury. Gregg never forgave him for that. His opportunity came when he saw Benton resting near the spot where a charge was to be set off. Gregg struggled with his conscience a moment, then pushed the handle down and turned death loose.

There is a remarkable view of the explosion as well as the remarkable feat of Helen Holmes climbing the telegraph pole to examine the wires in this newest Kalem photo play, "The Plot at the Railroad Cut." It is the best yet of the Hazards of Helen series, in which Miss Helen Holmes is featured each week in some daring adventure.

## The Coming Week at the Local "Movies"

A sensational three-part detective drama, entitled "Detective Daring, and the Thames Coiners" is the headliner for Monday, at the Orpheum theater, followed by an interesting Kay-Bee drama, called "The Hateful God" in two parts, featuring Miss Mary Alden, and a select company.

Tuesday's big offering is a presentation of the New York Hippodrome's great spectacular "America," in seven remarkable reels, showing all the wonders of that great play house, the first time in moving pictures. "An Incomplete Hero," is the title of a Keystone comedy that will close the bill.

The fourteenth installment of Louis Joseph Vance's great serial story will be shown Wednesday. The title is, "The Trey o' Hearts," and features the distinguished stars, Cleo Madison and George Larkin. Three splendid single reels will also be shown.

Thursday's program includes the

44th part of the popular serial story, called "Our Mutual Friend" with Miss Norma Phillips, a "Kay-Bee" two-part American drama, entitled "Red Bird Wins," presenting Ed Coxen and Winnifred Greenwood, and a rollicking Keystone comedy called "How Heroes are Made."

The attraction for Friday is "The Greyhound," a five part feature photo play by the widely known writers, Paul Armstrong and Wilson Mizner, authors of "The Deep Purple," and many other high class productions.

An extra high class show will be shown Saturday, including a three-reel feature and two fine single reels.

"The Quack," a two-part Lubin drama featuring Velma Whitman and two Biograph comedies will be shown Monday on the screen at the Orpheum. The comedies are called "The Squashville School" and the "Villainous Uncle." Miss Madge Kirby takes the lead in the latter.

## SCREEN FLASHES

Eleanor Woodruff, the Pathe leading woman, is busily engaged in a very worthy work. Owing to the hard times in the theatrical business, she found that a great many show girls were unable to secure employment and some of them were really destitute. Miss Woodruff formed a club of fifteen of the most needy and has made it her business to get them located.

A fight on the deck of a big ocean liner, in which one of the combatants is hurled into the ocean, is a big feature in "The Kafir's Skull," Eugene Pallette is featured, assisted by Francoella Billington, Sam de Grasse and F. A. Turner. "The Kafir's Skull" is an adaptation from the short story of James Francis Dwyer. It is released in the Mutual program.

"The Price of Silence" and "The Mayor's Secretary," are December's two-act productions of the Alce Joyce series.

The manner in which an inquisitive person meets his just deserts is amusingly shown in "Through the Keyhole," a Kalem comedy, released December 13.

What is at once a distinct innovation in picture making and at the same time illustrative of the vast

care and preparation made for the staging of George Kleine's big feature, "Du Barry," are the unique and expensive water color sketches made for each interior. These were painted by an Italian artist at considerable cost.

Hazel Dawn, one of the most charming and talented of the younger favorites of the American stage, who made her debut before the motion picture camera in the Famous Players' production of Bronson Howard's play, "One of Our Girls," has been re-engaged by that concern to star in a film version of the famous comedy drama, "The Love Route."

Mabel Taliaferro is to star in the Alce production, "The Three of Us."

Mr. Henley's work in "The Romance of a Five Dollar Bill," a forthcoming Imp release, is particularly commendable.

In the Alce release for November, 30, there is a large number of circus scenes, which readers of "Mrs. Wiggs" and those who have seen the play in the legitimate will not recall.

J. Warren Kerrigan, who is at present starring in "Terence O'Rourke, Soldier of Fortune," has just signed

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## A "Crook" on the Screen; She's an Out-of-Doors Girl



LEONA HUTTON, BRONCHO-MUTUAL STAR

"Crook" stories are Leona Hutton's specialty, though this talented young woman declares that never in her life has she had an opportunity to study first hand the type of woman which she impersonates. In "A Crook's Sweetheart" she did such convincing work that several of the other actors at the New York Motion Picture studios took it for granted that she formerly had been associated with prison reform or at least had visited courtrooms and jails to find her types.

When they said as much, however, Miss Hutton—who is a very attractive blond—laughingly replied: "I never even read a 'shilling shocker.' I've lived out west all my life, and not many western women become criminals, you know. Really, I don't believe I ever saw a woman who was the accomplice of a crook. But maybe my sympathy from childhood with poor, abused Nancy Sykes has given me the ability to portray her sort."

Miss Hutton is an all round out of doors girl. She is perfectly at home in the saddle and can paddle a canoe like an Indian. Plays which require trips into the San Bernardino mountains to secure wild and romantic settings are her delight. On one of these tours she rescued and adopted a tiny bear cub whose mother had been killed by hunters.

## HIPPODROME

Play to Be Seen Here Thursday is a Marvel of Spectacular Stage Craft.

The New York Hippodrome Company will present the great spectacular production of "America" in 7,000 feet of motion pictures at the Orpheum theater, Tuesday, December 1.

"America" has thrilled thousands of spectators as they have never been thrilled before for it touches a chord of patriotism by its atmosphere and contains features that make it unique among all the spectacles ever shown on screen or stage. Besides the Court of Honor scene, are, to mention only a few, scenes showing a Pueblo village, New England farm, East Side slum in New York, passage of an American merchant vessel through the Culebra Cut of the Panama Canal, New Orleans levee, Ponce de Leon hotel in Florida, Yellowstone Park with an exciting wood-chopper's contest, the Grand Canyon the landing of Columbus and the Alamo at San Antonio.

The remarkable scenic effects invented and devised by Mr. Arthur Voegtlin, the great Hippodrome genius, serve to make the illusion perfectly exquisite and beyond comparison. Wherever the films have been shown the consensus of opinion has been that they excel anything of their kind ever before exploited and that they really improve upon the real thing in that they idealize the beauties of our great national wonders.

In conjunction with the moving pictures a complete musical score, composed by Manuel Klein and descriptive of the various scenes is rendered.

## ALCO PLAYS

Are to Be Seen at the Bijou Theater, the First Appearing This Week.

The "Bijou," the popular Main street photoplay theater, in addition to its regular schedule, has arranged with the Alce Feature Film Company to show one of its big productions each week. Such prominent actors as Ethel Barrymore, Mabel Taliaferro, Jane Cowl, Florence Nash, Beatrice Mitchell, Olga Petrova, Digby Bell, Thomas Jefferson, Master Royston, Arthur Mack, Jacob P. Adler and Clara A. Stephenson, all Broadway stars will be seen in such plays as "The Nightingale," "The Ragged Earl," "Shore Acres," "Rip Van Winkle," "The Garden of Lies," and other high class productions.

This offering will add to the reputation of the photoplays presented to the Clarksburg public in the past by

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## Explosion Kills Man Who Attempts to Master World

"For the Mystery of the World," Eclair Drama, Has a New Theme.

During the present gruesome conflict which is sweeping over European soil the thought comes of how much more horrible the atrocities would be made if either of the nations implicated had in its power a wireless bomb apparatus which could be operated at a distance of 3,000 miles. The control of such a terrible weapon would make its possessor absolute master of the world's power.

In the story "For the Mastery of the World," the plot is woven about a similar death weapon. The theme is a new one, and one in which the rare possibilities have been developed to the highest degree.

Mr. Grimm, a clever detective of the United States secret service, receives news to the effect that Rosa Morini, a noted adventuress and spy,

is negotiating for the sale of a wireless bomb apparatus, which can be operated at a distance of 3,000 miles and will make the one controlling its force the master of the world. Shortly after receiving this news, Prince Morini, Rosa's brother, is arrested. He receives a note from Rosa, the inventor of the bomb, and while poring over it he is assassinated and warns Rosa to be on guard and to act quickly in the sale of the apparatus. Through her acquaintance with the daughter of the French ambassador, the adventuress gains admittance to the Italian legation. On the following day she presents herself at the club and, knowing the king's ring, which is a clever duplicate, she receives the utmost courtesy and attention.

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## BIJOU THEATRE

Among the features the coming week at the Popular Bijou Theater.

### "SALOMY JANE"

A story of the days of '49 by Brete Harte, will be the headliner.

The following features will be shown.

MONDAY

### "His Inspiration"

TWO PART KALEM.

TUESDAY

### "Ann-The Blacksmith"

TWO PART VITAGRAPH

WEDNESDAY

### "The New Magdalen"

TWO PART KLAU & ERLANGER.

THURSDAY

### "Salomy Jane"

FIVE PART "ALCO." AND

### "On the Stroke of Five"

TWO PART VITAGRAPH

FRIDAY

FRANCIS X. BUSHMAN—2-PART ESSANAY IN

### "The Prince's Party"

SATURDAY

### "THE MIDNIGHT RIDE OF PAUL RIVIERE"

In addition to the above list three other reels will be shown—including Hearst-Selig news and two Pathe Daily News, very important happenings in the world shown on the Bijou screen.

## Orpheum Theatre

### MONDAY'S FEATURE PROGRAM

A great three-part detective drama featuring a clever company of American artists—

### "DETECTIVE DARING AND THE THAMES COINERS"

Also presenting Miss Marie Alden in a splendid two-part Kay Bee story—

### "THE HATEFUL GOD"

### "THE STOLEN MASTERPIECE"

Featuring Ed. Coxen and Winnifred Greenwood

### COMING TUESDAY

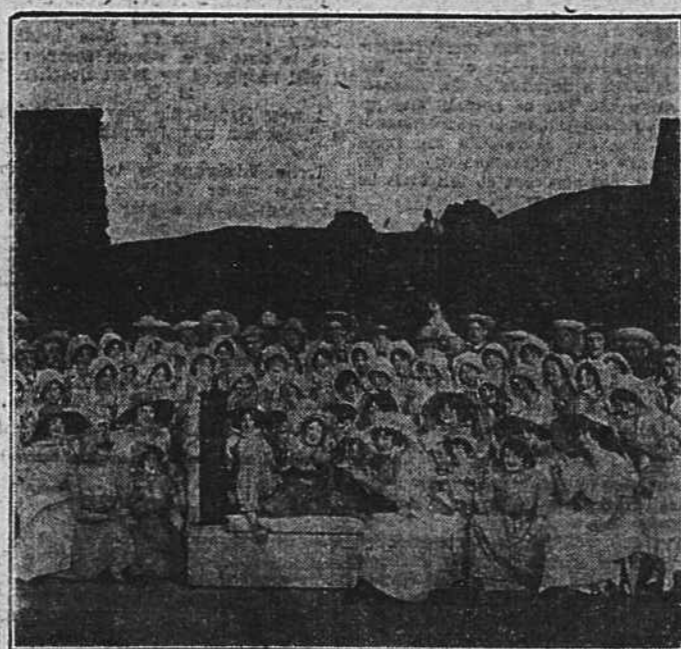
All the wonders of the world-famous

### NEW YORK HIPPODROME

Seven wonderful reels, presenting the complete production of the Hippodrome's greatest spectacle—

### "AMERICA"

Miss Beulah Edmonson, who lately married Mr. Richard Croker, former chief of police of New York Tammany Hall, has one of the leads in this marvelous play.



Scene from "America," a Marvelous Reproduction of the New York Hippodrome's Greatest Spectacle, in several parts, to be shown Tuesday at Orpheum

## 10c--Odeon Theatre--10c

Refined Vaudeville and Pictures

MONDAY TUESDAY WEDNESDAY

FRANKFORD & MANZI BIG MUSICAL COMEDY COMPANY

Pretty Girls—Funny Comedians—Good Singing Plenty of Singing, Dancing and Comedy.

### "THE BEST OF THE SEASON."

11—PEOPLE—11

### PICTURES MONDAY

"THE QUACK" (two-part Lubin drama) featuring Miss Velma Whitman.

"THE SQUASHVILLE SCHOOL" (Biograph Comedy).

"THE VILLAINOUS UNCLE" (Biograph Comedy) featuring Madge Kirby.

Coming Soon—"Life's Shop Window"—five part feature by Victoria Cross.

## Star Theatre

### BIG U. S. FEATURE MONDAY

The most thrilling western picture ever produced in three parts, showing how a faithless lover is tracked to death by a human blood hound—

### "HUNTED DOWN"

Lord Sterling in a smashing Sterling comedy—

### "SNOOKIE'S FLIRTATION"

"THE FOLLY OF ANNE"—(Majestic)

Tuesday a special two-part Bison feature. A true Mexican story that will make you gasp and shudder.—

### "A MEXICAN SPY IN AMERICA"

Mary Fuller and Charles Ogle in—

### "HIS BIG CHANCE"

FOLLOW THE UNIVERSAL PROGRAM

## PALACE THEATRE

Bell Phone 899

MONDAY TUESDAY WEDNESDAY

Tuesday, Matinee.

THE BARRETT PLAYERS

Present

### "THE GIRL"

A Romance of the West

Thursday Friday Saturday

Thursday, Saturday, Matinee.

### "The Jack of Roses"

A Southern Romance.

Prices 10c, 20c, 30c